



Märchenerzählung.

Fairy tale.

Un conte.

Moderato. (♩ = 72)



Die Kinder bitten Grossmütterchen um eine recht
The children ask Granny to tell them a pretty



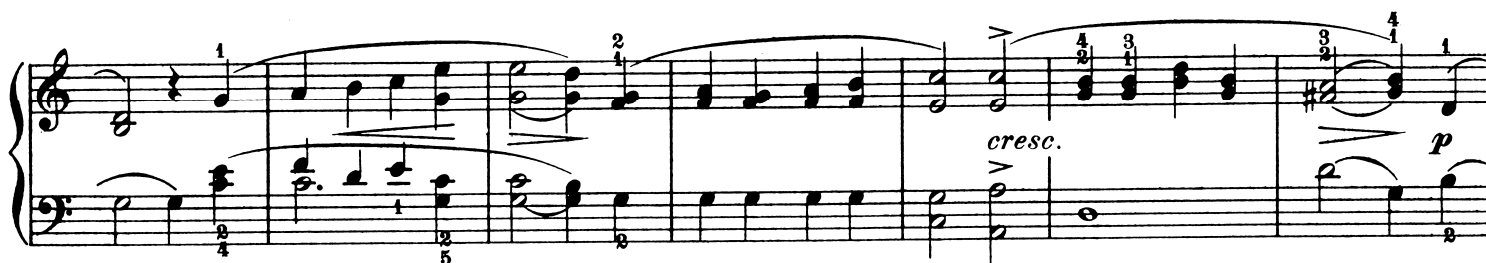
hübsche Geschichte,
story,

Grossmütterchen spricht: nun setzt euch fein still zu mir.
and Grandmama replies: well then sitt down and listen quietly.

Einfach erzählend. (♩ = 72)



Es war einmal -
Once upon at time -
Il y avait une fois -



First system of the musical score. It consists of a grand staff with a treble and bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-5 above the notes. Dynamics include *pp* (pianissimo) and *ff* (fortissimo). There are also markings for *ped.* (pedal) and asterisks (*).

Second system of the musical score. It continues the piece with similar rhythmic complexity. A *pp* (pianissimo) dynamic is marked. The system includes a *ped.* (pedal) marking and asterisks (*).

Third system of the musical score. Dynamics range from *sfp* (sforzando piano) to *ff* (fortissimo). A *dimin.* (diminuendo) marking is present. The system includes a *ped.* (pedal) marking and asterisks (*).

Fourth system of the musical score. It begins with the tempo marking *Animato. (♩ = 88)*. Dynamics include *pp* (pianissimo), *p* (piano), and *cresc.* (crescendo). A *rit.* (ritardando) marking is also present. The system includes a *ped.* (pedal) marking and asterisks (*).

Fifth system of the musical score. The tempo marking *giojoso* is present. The dynamics are *f* (forte). The system includes a *ped.* (pedal) marking and asterisks (*).

Sixth system of the musical score. It features a *ped.* (pedal) marking and asterisks (*) throughout the system.

1 2 #

p *cresc.*

ped. *

2/4 2/4

3 2 2 1 4 3

f espress. *ritenuto*

ped. *

4 3 2 2

Tempo I.

(Die Kinder haben noch manch' wichtige Frage zu stellen.)

mf

ped. *

2 4 5 4 2

Grossmütterchen antwortet.

3 4 5 5 4 2 1

p *cresc.*

ped. *

4 2 5 1 2 3 4 5 5 3 4

mf

ped. *

1 5 2

p

ped. *ped.* *